

Brandon Jinwoo Choi.

Classical saxophonist · Author · Educator
Seoul, Republic of Korea

ADMIN@MOSPHERE.ORG
+82 10-8143-1214
BRANDONJINWOOCHOI.COM

A saxophonist writing a new language for the instrument.

SHORT BIO — 142 WORDS

Brandon Choi is a classical saxophonist who has continually expanded the boundaries of his instrument. He completed the Prix de Perfectionnement at the Conservatoire National Supérieur de Musique de Lyon, then earned his Master's and — as the youngest Korean ever to do so — a Doctor of Musical Arts at the University of Cincinnati on a full scholarship. He gave the world premiere of Susan Botti's Saxophone Concerto with the Cincinnati Symphony Orchestra and became the first Korean classical saxophonist to give a recital at Lincoln Center. His recordings include *Beethoven* (2024) and *Rachmaninoff* (2023); his essay *The Person Who Continues Quietly* was published in 2026. He teaches at Seoul National University and is President of the Classical Saxophone Association of Korea.

BASED IN	Seoul, Korea (GMT+9)
REPRESENTATION	Mosphere Co., Ltd.
LANGUAGES	Korean, English
AVAILABILITY	Worldwide

FULL BIO — 363 WORDS

Brandon Choi is a classical saxophonist who has continually expanded the boundaries of his instrument — reimagining the canon through the voice of the saxophone, while bridging the distance between the concert stage and the wider public. He completed the Prix de Perfectionnement at the Conservatoire National Supérieur de Musique de Lyon, before earning his Master's degree and, as the youngest Korean ever to do so, a Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music as a full scholarship recipient.

His artistic voice emerged early through competition success, taking first prize at the Cincinnati Competition, the Korea Music Association Competition, and the Charleston International Competition. A defining moment came with the world premiere of the Saxophone Concerto by Susan Botti — Guggenheim Fellow and professor at the Manhattan School of Music — with the Cincinnati Symphony Orchestra. He has since become the first Korean classical saxophonist to give a recital at Lincoln Center in New York, with further appearances at the Blagoje Bersa Hall in Croatia, the Debussy Concert Hall in Lyon, Tower Records in Japan and the National Theater of Taiwan.

In Korea, he has appeared as soloist with the KBS Symphony Orchestra, the National Symphony Orchestra of Korea and leading Korean philharmonics.

His 2024 album *Beethoven* was praised as "a journey across the sea of breath"; *Rachmaninoff* (2023), with pianist Ilya Rashkovskiy, reimagined Rachmaninoff through the saxophone's lyrical language. Further albums include *Saxophone Sonatas*, *Through Adam's Fall*, *Dreaming* and *Winter Serenade*.

His concert tour with soprano Sumi Jo brought a singular dialogue between voice and saxophone to the stage, and his recital with conductor Han-Na Chang at the Daejeon Grand Festival left a lasting impression. Through EBS *Space Empathy*, SBS, KBS, MBC, YTN and his own YouTube channel, he continues to share the classical saxophone with broader audiences.

He teaches at the College of Music, Seoul National University, and serves as President of the Classical Saxophone Association of Korea. He is the founder, Music Director and Conductor of the Brandon Saxophone Orchestra. In May 2026 he released his first essay collection, *The Person Who Continues Quietly*.

CONCERTOS WITH ORCHESTRA

Ibert	Concertino da Camera	BUSAN PHIL., 2026
Glazunov	Concerto in E-flat major, Op. 109	YEOSU, 2022
Creston	Concerto, Op. 26	KOREAN PREMIERE
Debussy	Rapsodie for Orchestra and Saxophone	KOREAN PREMIERE
Dahl	Concerto for Alto Saxophone and Orchestra	—
Molinelli	Concerto	—
Botti	Concerto for Saxophone and Orchestra	WORLD PREMIERE

RECITAL PROGRAMMES

Salon de Saxophone	French programme — Milhaud, Ibert, Debussy and Fauré in transcription	60–75 MIN · PIANO
Beethoven / Rachmaninoff	The classics re-written for saxophone and piano	60–75 MIN · PIANO
Breath	A listening programme of minimal and meditative music	50–60 MIN · SOLO / PIANO

PREMIERES & COMMISSIONS

Susan Botti	Concerto for Saxophone and Orchestra	WORLD PREMIERE · CINCINNATI SYMPHONY
Paul Creston	Concerto, Op. 26	KOREAN PREMIERE · 2023
Claude Debussy	Rapsodie	KOREAN PREMIERE · 2026

SELECTED APPEARANCES

Lincoln Center	New York — recital, first Korean classical saxophonist	USA
Seoul Arts Center · Lotte Concert Hall	Recitals, concerto and gala appearances	KOREA
KBS Symphony · National Symphony	Concerto engagements	KOREA
Cincinnati Symphony	World premiere — Susan Botti concerto	USA

DISCOGRAPHY



Beethoven
2024 · with Ilya Rashkovskiy · 9 tracks



Rachmaninoff
2023 · with Ilya Rashkovskiy · 9 tracks



Winter Serenade
2025 · Brandon Quartet · 6 tracks



Saxophone Sonatas
with Hyun Ji Oh · Oikos Records



The Saxophonist
2021 · EP · 6 tracks



Dreaming
2020 · with Jae-won Kim · 3 tracks

ALSO: CANON FANTASY · THROUGH ADAM'S FALL · SEAGULL · THE SAXOPHONE SONG

BOOK

The Person Who Continues Quietly
조용히 계속하는 사람
Feelm, 2026 · 352 pp. · ISBN 9791124468173

PRESS

"A grand yet warm sound — the pull of the classical saxophone."
YONHAP NEWS · NOVEMBER 2022

"Sailing through a sea of breath."
ON *BEETHOVEN* · 2024

"Dressing art in music — a cross-disciplinary performance at the Gwangju Museum of Art."
NEWSIS · NOVEMBER 2026

"Brandon Choi on the power of rest."
SINGLES · JULY 2026

BROADCAST

KBS 1TV *Secrets of Health* · EBS *Space Gonggam* · SBS, KBS, MBC, YTN · YouTube — Brandon Choi's Connection (51K subscribers, one short at 6.7M views).

LISTEN & WATCH

Ibert — Concertino da Camera	Live with the Busan Philharmonic, 2026 — 6.7M views on YouTube	YOUTUBE
Brandon Choi's Connection	Artist channel — performances, masterclasses, releases (51K)	YOUTUBE
Albums	Beethoven, Rachmaninoff, Winter Serenade, Saxophone Sonatas and more	APPLE MUSIC · SPOTIFY
Instagram	@brandonjinwoochoi — 15.6K followers	INSTAGRAM



PORTRAIT 01 — BLACK & WHITE · © YEONINSA



PORTRAIT 02 — COLOUR · © KEUNHO JUNG

STAGE & TECHNICAL

FORMAT	Solo recital with piano · concerto · duo / chamber · saxophone orchestra
SET LENGTH	45–75 min recital · 20–35 min concerto
INSTRUMENTS	Alto and soprano saxophone (Yamaha), carried by the artist
PIANO	Grand piano, tuned to A = 442 Hz, by the presenter
SOUND	One clip or stand microphone, one monitor
TRAVEL	Based in Seoul (GMT+9) · US, Japan, China, Taiwan, UAE, Europe



BOOKING

Mosphere Co., Ltd. · Eunice Choo, Director · Jian Seo, Manager

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